



Virtual

16 Dec 2020 — 15 Feb 2021

artjakarta.com



BAIK + KHNEYSSER

presents

SHINIQUE SMITH

curated by

JOEY LICO

Exhibition #3 : 16 December - 15 February 2021

Essay by Joey Lico

When I began this project, I knew I somehow wanted to address the unique qualities of the virtual world. That is, the impression of reality as the new exhibition space. Art seen with a few pointed strokes of a computer cursor--moving up and down, left to right.

As we simulate this movement, we know the gesture is inorganic—different to how we move through an art fair. The gaze is mediated by the action in this moment in time--not the chosen medium of the artist or the lens of a curatorial theme.

I had a question I needed to answer.

Can the body be present in a space that doesn't exist?

With a new series of works, titled *Unraveling*--presented for the first time in Art Jakarta--Los Angeles-based artist Shinique Smith reveals the answer I was hoping for. Smith's layered paintings often incorporate cherished objects, clothing, and gestures that evoke the presence of the figure. The body is always implicated; it is always felt.

The recycled fabric used in *Pieces of Grace* ties together not only Smith's attention to sustainability, but the repercussions surrounding the way used clothing makes its way across US borders. I think of my time spent as a child visiting Brazil. My parents bringing bags of our old clothing for my cousins to wear--well past their prime in the US. The outdated in one place, indicated status in another. The tentacles of US consumption--and the cultural swirl it created with every trip between continents--are far reaching.

The ideas of belonging that are placed on the objects we consume are exposed in Smith's sculptural and textile based works, reminding us of our own relationship to consumerism as we examine each tag or try to unearth an obscured logo or print.

In *Working Loose*, the small hand-sized bundles evoke an inherited culture, where previous generations pieced together scraps of fabric to create something sacred. And although beautiful, one can't help but see these bundles as a sort of bondage. Against her painted gesture however, the bundles appear released and transformed into an undeniable, creative expression of a power that comes from within.

The strength of a presence is most felt, for me, where the movements of the artist's body becomes visible. I look at her paintings and I see rhythm, almost as if they are dancing.

Smith's masterful calligraphic brushstrokes are indeed informed by writing graffiti in her youth, courses in Japanese calligraphy, and years of drawing and dance training. These different forms of mark making and movements across the canvas act as a direct conduit for her voice as an artist and as a woman. As we follow the works along the booth, we see an opening of space, an unraveling--as though Smith has invited us into some cosmic, global, plane where we are free to be in dialogue with our most inner thoughts. A space that is unquestionably infinite and places us far beyond the corporeal.

SHINIQUE SMITH

For more than a decade, multimedia artist Shinique Smith has employed clothing, textiles and objects—items that exist in the realm of what we call belongings—to construct sculptures, paintings, and site-specific installations. Examining the ways in which these objects resonate on a personal and social scale, Smith's works operate at the convergence of consumption, displacement, and sanctuary. In Smith's hands, these works reveal connections across space, time, and place to suggest the possibility of constructing worlds renewed by hopeful delight.

Born in Baltimore, MD, currently residing in Los Angeles, California, Smith's art works have been exhibited by and are in the permanent collections of institutions such as, Baltimore Museum of Art, The Barnes Museum, Brooklyn Museum of Art, Bronx Museum, Contemporary Art Center, New Orleans, Denver Art Museum, The Frist Center for Visual Arts, Kemper Museum, Madison Museum of Contemporary Art, Minneapolis Art Institute, MOCA Jacksonville, MOCA North Miami, MOMA PS1, Museum of Fine Arts, Boston, The National Portrait Gallery, Washington, D.C., The New Museum, The Studio Museum of Harlem and The Whitney Museum among others.





No Dust, No Stain, 2010. Featured in MOCA North Miami

Artist Statement on *Unraveling* Series Featured in Art Jakarta 2020

“I began this continuing body of works on canvas at the start of quarantine. During these uncertain and tragic times, these paintings became a safe space for me to unravel and evolve my thoughts, fears, joys and anxieties into poetic forms. Each one acts as a reflection of my hand and my mood exploring the gesture that weaves throughout my practice.

The intimacy of this scale enabled me to have a closer, more immediate relationship to these works, which allowed me to with use different ways of drawing and tying, and to experiment with a blindfolded intuitive process to create a group of works including, ***And, she wept miracles*** and ***Spirit Writing***. These works are raw energy expressed solely through gesture while others incorporate collage and palm-sized bundles that serve as prayer offerings like ***Working Loose***.”



Spirit Writing

2020

Ink and acrylic on canvas

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020

The words pooled like raindrops in her hair

2020

Ink and acrylic on canvas,

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020



Mitumba Deity II,
2018
Featured at California African American Museum





And, she wept miracles

2020

Ink and acrylic on canvas

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020

Permanently Changed

2020

Ink, marker, and acrylic on canvas,

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020



Grace Stands Beside
2020
Featured at The Baltimore Museum of Art





Pieces of Grace

2020

Clothing, ribbon, fabric, and dye over wood panel

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020

“Pieces of Grace is a relative to a figurative sculpture titled ***Grace Stands Beside***. They were both constructed with fabric and clothing that I gathered and hand-dyed in colors that I imagined would occur if the US or Confederate flag were to bleed into less divided colors - purples and dusky blues to evoke a contemplative and spiritual mood that felt like it could describe the ‘grace’ of Black people and others who have endured and survived tragic prejudice by embodying grace to rise beyond.”



Forgiving Strands, 2014-2016. Featured in Hauser + Wirth, LA



Installation view of *Birdhouse of My Soul and Angel*, 2011

Spiraling

2020

Ink, acrylic, fabric, and cottage on canvas,

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020





Tilting the Sun

2020

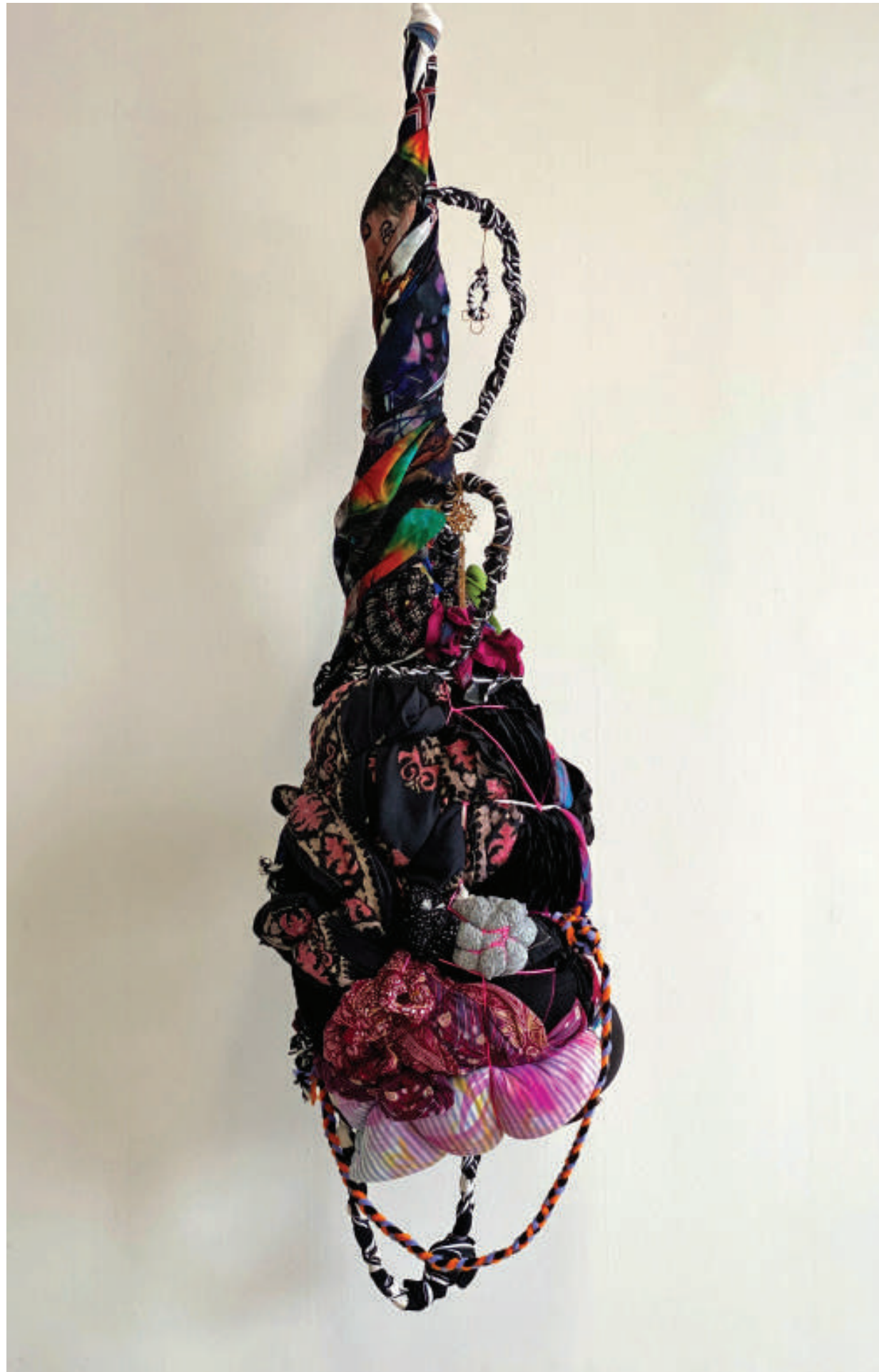
Ink and acrylic on canvas

30 x 30 x 1.5 inches

Featured in Art Jakarta 2020



Bundle Me, 2004



Ode to Lelanya

2016

Clothing, fabric, ribbon, rope, pillows, acrylic, copper wire and bamboo
52 x 14 x 13 inches



Working Loose

2020

Acrylic, ink, fabric, and yarn on canvas

30 x 30 x 1.5 inches

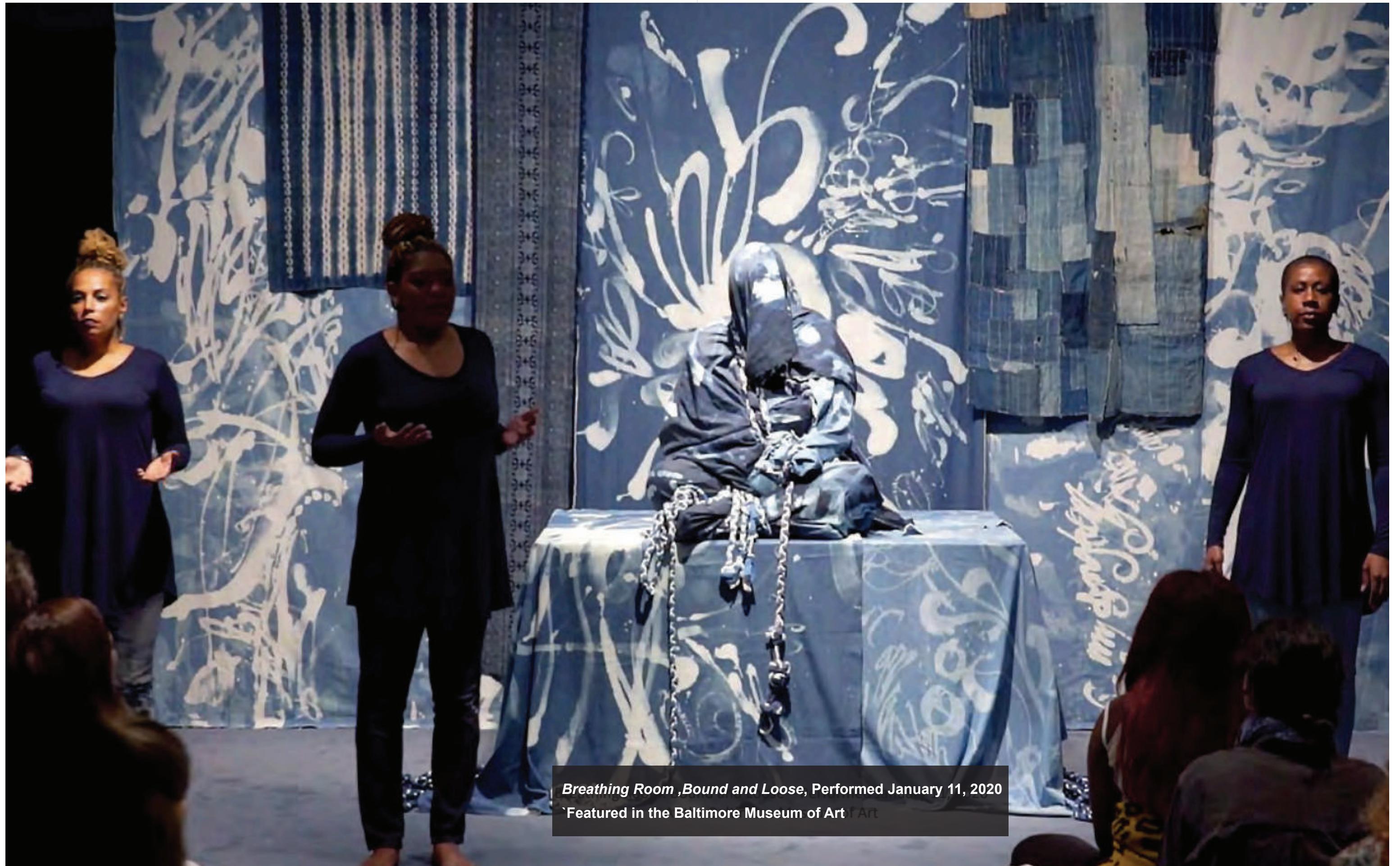
Featured in Art Jakarta 2020



Working Loose, 2020, Featured in Art Jakarta 2020



Working Loose, 2020, Featured in Art Jakarta 2020



Breathing Room ,Bound and Loose, Performed January 11, 2020
Featured in the Baltimore Museum of Art Art



Quickening ,2016, Featured at MOCA Jacksonville

Unruly Again
2019
Ink, acrylic, vintage fabric scraps, and collage on paper
30 x 22 inches





Quickening, 2016, Featured at MOCA Jacksonville

SHINIQUE SMITH CV

Education

The Maryland Institute College of Art; (MFA) Master of Fine Arts, 2003 & (BFA) Bachelor of Fine Arts, 1992

Tufts University & The Museum School; (MAT) Master of Arts in Teaching, 2000

Selected Solo Exhibitions

2020

- Baltimore Museum of Art, Shinique Smith: Grace Stands Beside, March 11 – August 9
- UBS Art Collection Gallery, New York, Indelible Marks, January 27 – June 10
- David Castillo Gallery, Miami, FL, Shinique Smith: Dream Weaver, February 27 – June 6

2019

- UBS Art Collection, Indelible Marks, UBS Lounge, Art Basel Miami, December 4-8

2018

- California African American Museum, Los Angeles; Shinique Smith, Refuge, curated by Essence Harden, March 14 - September 9

2017

- Sugar Hill Children's Museum of Art, Harlem, NY; Shinique Smith: Secret Garden, Laughing Place, an interactive maze and sculptural installation, February 2 – June 25

2016

- David Castillo Gallery, Shinique Smith: Spectrums, Miami, FL, June 9 – July 31
- Museum of Contemporary Art, Jacksonville, FL, Project Atrium: Shinique Smith: Quickening, curated by Jaime de Simone, March 19 -June 16

2015

- Aspen Art Museum at Elk Camp, Snowmass, CO, Resonance, curated by Heidi Zuckerman, November 2015 – September 2017
- The Frist Center for the Visual Arts, Nashville, TN, Shinique Smith: Wonder and Rainbows, curated by Katie Delmez; October 9 – January 10, 2016 (catalogue)
- Center for the Arts at Virginia Tech, VA, Threaded, curated by Margo Crutchfield, February 12 – April 12, 2015

2014

- Museum of Fine Arts, Boston, Shinique Smith: BRIGHT MATTER, curated by Jen Mergel, August 23, 2014 - March 1, 2015
- Eli and Edythe Broad Art Museum, East Lansing, MI, Shinique Smith: Arcadian Clusters, February 7 - June 1

2013

- David Castillo Gallery, Miami; Shinique Smith: Kaleidoscopic, May 17-July 6
- James Cohan Gallery, New York; Shinique Smith: Bold as Love, February 15-March 16
- Los Angeles County Museum of Art (LACMA); Firsthand, curated by Christine Y. Kim, February 8-July 19

2011

- Brand New Gallery, Milan; To the Ocean of Everyone Else, November 10-December 23, (catalogue)
- SCAD Museum, Urban Pastoral, August 11-October 7 Savannah, GA and April 25 - July 22, Atlanta, GA
- Galerie Zidoun, Luxembourg; Shinique Smith: New Degree of Love, June 9-July 31
- Madison Museum of Contemporary Art; Shinique Smith: Menagerie, January 22 - May 8 (catalogue)

2010

- Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; Shinique Smith: Every Brick, curated by Steven Matijcio, November 18-February 13, 2011
- Museum of Contemporary Art, North Miami; Shinique Smith: Menagerie, September 16 - November 19
- (Catalogue, WI), curated by Bonnie Clearwater and Jane Simon
- Yvon Lambert, Paris; Shinique Smith: No Words, April 2-May 12
- Illinois State University Galleries, Normal IL; Shinique Smith: My Heart Is My Hand, February 16-March 28

2009

- Yvon Lambert, New York; Ten Times Myself, May 21-July 31
- Studio Museum in Harlem; Shinique Smith: Like it Like that, curated by Naomi Beckwith, April 2-June 28

2008

- Yvon Lambert, London; Good Knot, November 22-December 20
- Saltworks Gallery, Atlanta; Shinique Smith: Torch Songs, Curated by Isolde Brielmaier, April 19-May 30

2007

- Franklin Art Works, Minneapolis; Shinique Smith: Lost & Found, curated by Tim Peterson, June 9-July 29

- Skestos Gabriele Gallery, Chicago; Shinique Smith: Open Strings, March 9-April 7

2006

- Cuchifritos Gallery, NY; Shinique Smith: No dust, No stain, Curated by Sara Reisman, October 7-November 11

2005

- The Proposition, New York; Overstock, December 8-January 21, 2006 (essay by Greg Tate)
- Boulder Museum of Contemporary Art, Boulder CO; FULL-ON! June 24-September 3

2002

- Baltimore Creative Alliance, Crossroads, Curated by Jedd Dodds, September - October
- Scuola Dell'Arte de Tiraoro e Battioro, Venice, Italy, Manifestations, June-August

Selected Group Exhibitions

2019

- Gavlak Los Angeles, Inaugural Exhibition, November 2 – December 28
- Wadsworth Atheneum Museum of Art, Afrocosmologies: American Reflections, October 19 – January 20, 2020
- Baltimore Museum of Art, Generations: A History of Black Abstract Art, September 2019 – January 19, 2020
Marlborough Gallery (London), The Smiths, July 3 – August 2
- Smart Museum of Art, Solidary & Solitary, The Joyner/ Giuffrida Collection, curated by Christopher Bedford, Director and Katy Siegel, senior programming curator, Baltimore Museum of Art January 29 – May 19
- Museum of the African Diaspora, Black Refractions: Highlights from the Studio Museum in Harlem, Curated by Connie H. Choi, Associate Curator Studio Museum in Harlem, January 16 – April 14

2018

- Disney - Mickey Mouse The True Original Exhibition, New York, curated by Darren Romanelli, November 8 – February 10, 2019
- Open Spaces: Kansas City Arts Experience, Shinique Smith: Breathing Room, August 25 – October 28; Performance August 26th
- Snite Museum of Art, Solidary & Solitary, The Joyner/Giuffrida Collection, curated by Christopher Bedford, Director and Katy Siegel, senior programming curator, Baltimore Museum of Art August 18 – December 15
- Minneapolis Institute of Art, Without Boundaries: Fiber Sculptures and Paintings by Women Artists,

July 28, 2018 - July 21, 2019

- The 8th Floor: Shelley and Donald Rubin Foundation (NY); Sedimentations: Assemblage as Social Repair, curated by Sara Reisman, June 21 – December 8
- Museum of Fine Arts, St. Petersburg, Magnetic Fields: Expanding American Abstraction 1960's to Today, May 5 – August 5, Curated by Melissa Messina & Erin Dziezic (Traveling Exhibition - Catalogue)
- Stony Island Arts Bank, Out of Easy Reach, Curated by Allison Glenn, April 28 – August 5 (Catalogue)
- Nasher Museum of Art, Solidary & Solitary, The Joyner/Giuffrida Collection, co-curated by Christopher Bedford and Katy Siegel, The Baltimore Museum of Art, February 22 – July 15 2017
- The Ogden Museum of Southern Art, Solidary & Solitary, The Joyner/Giuffrida Collection, co-curated by Christopher Bedford and Katy Siegel, September 30 – January 21, 2018
- National Museum of Women in the Arts, Magnetic Fields: Expanding American Abstraction 1960's to Today, Curated by Melissa Messina & Erin Dziezic, October 13 – January 21, 2018 (Traveling Exhibition - Catalogue)
- Samuel Dorsky Museum of Art, Artists as Innovators: Celebrating Three Decades of NY State Council/ NYFA Arts Fellowships, August 30 – November 12, 2017 (Traveling Exhibition - Catalogue)
- Kemper Museum, Magnetic Fields: Expanding American Abstraction 1960's to Today, Curated by Melissa Messina & Erin Dziezic, June 8 – September 17, 2017 (Traveling Exhibition-Catalogue)
- Sprueth Magers Gallery, Los Angeles, POWER, Curated by Todd Levin, February – March 2017-2016
Bienal de Cuenca, Ecuador, Impermanencia, Curated by Dan Cameron, November 25 – February 5, 2017
- National Museum of Women in the Arts, No Man's Land: Women Artists from the Rubell Family Collection, September 30, 2016 – January 8, 2017
- Busan Biennale 2016, Korea, Hybridizing Earth, Discussing Multitude, September 3 – November 30
Wave Hill, New York, Nature POPS!, July 12 – September 5
- Mural Arts, Philadelphia, Mind Over Media: Shinique Smith, Derrick Adams and Cause Collective, July - October
- Newark Museum, MODERN HEROICS: 75 Years of African-American Expressionism, June 18 – January 8, 2017
- Maccarone, New York; Mal Maison, June 7 – August 12
- Cincinnati Art Museum 30 Americans, organized by the Rubell Family Collection, Miami, March 19 – August 28
- Hauser + Wirth LA; Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Curated by Paul Schimmel and Jenni Sorkin, March 13 – September 4, 2016 (catalogue)

2015

- Rubell Family Collection, Miami, No Man's Land, December 2, 2015 – July 30, 2016
- Mural Arts, Philadelphia, Open Source (Public Art) curated by Pedro Alonso, October 2, 2015 – December 2015
- Detroit Institute of the Arts, Detroit, Michigan; 30 Americans, organized by the Rubell Family Collection, Miami October 18 – January 18, 2016
- Goodman Gallery, Johannesburg, South Africa; To Be Young Gifted and Black, curated by Hank Willis Thomas, September 19-November 20
- Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Women and Abstraction, April 18 – August 2

2014

- Postmasters Gallery, New York; This is What Sculpture Looks Like, June 14 – August 2
- The Hole, New York; Warp and Woof, May 7 – June 20
- Haggerty Museum of Art, Milwaukee, WI; Between Critique and Absorption, January 22 – May 18

2013

- Contemporary Art Museum Houston, Houston TX; Painting Outside the Lines, curated by Valerie Cassell-Oliver, October 31-January 2014
- The Granary, Sharon CT, The Distaff Side, curated by Melva Bucksbaum, April 21 – December 31, 2014
- Birmingham Art Museum, Alabama; Etched in Collective History, curated by Jeffreen Hayes, August 18-Nov.17
- Denver Art Museum; Spun: Adventures in Textiles, May 19-September 22

2012

- David Castillo Gallery, Miami; Dark Flow Lurking, November 8-December 31
- SCAD Museum of Art, Savannah, Georgia; Stretching The Limits: Fibers In Contemporary Painting, October 22- February 3, 2013
- James Cohan Gallery, New York; Everyday Abstract-Abstract Everyday, curated by Matthew Higgs, June 1- July 27
- Chrysler Museum of Art, Norfolk VA; 30 Americans, organized by the Rubell Family Collection, Miami; March 16- July 15 (catalogue)
- Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Flights from Wonder, February 26– April 22

2011

- Studio Museum in Harlem, New York; The Bearden Project, November 10, 2011-March 11, 2012 (catalogue)
- David Castillo Gallery, Miami; Don't Get High On Your Own Supply, November 10-December 31
- The New Children's Museum, San Diego CA; Trash, October 15 through Fall 2013
- Corcoran Gallery of Art, Washington DC; 30 Americans, organized by the Rubell Family Collection, Miami; October 1-February 12, 2012 (catalogue)
- Yvon Lambert, New York; Play Time, May 20-June 4
- Texas Southern University Museum, Houston; Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, May 6-August 21
- North Carolina Museum of Art, Raleigh NC; 30 Americans, organized by the Rubell Family Collection, Miami; March 19–September 4, 2011 (catalogue)
- Bronx Museum, New York; Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, curated by Isolde Brielmaier, January 27-May 29 (catalogue)

2010

- EK Projects, Beijing; THREADS: Textiles and Fiber in the Works of African American Artists, curated by Lowery Stokes Sims, September 18-December 18 (catalogue)
- Portugal Arte 10, Lisbon; Personal Freedom, curated by Johannes Van Der Beek, July 16-August 15
- Hessel Museum of Art, Bard College, Annandale-on-Hudson NY, At Home / Not At Home: Works From The Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, June 26-December 19 (catalogue)

2009

- Brooklyn Museum, Extended Family: Contemporary Connections, August-Summer 2010
- Denver Art Museum, Denver; Embrace!, November 14-April 4, 2010 (catalogue)
- Studio Museum in Harlem, New York; 30 Seconds off an Inch, November 12-March 14, 2010 (catalogue)
- Brooklyn Academy of Music, Brooklyn, Next Wave Art, curated by Dan Cameron, October 3 -December 20
- Marianne Boesky Gallery, New York, Your Gold Teeth II, curated by Todd Levin, June 19-August 15
- The Fields Sculpture Park, Omi International Art Center, Ghent NY; Into The Trees, June 21 -November 30

2008

- Rubell Family Collection, Miami; 30 Americans, December 3-May 30, 2009 (catalogue)
- Deutsche Guggenheim, Berlin; Freeway Balconies, curated by Collier Schorr, July 5-October 5 (catalogue)
- Yvon Lambert, Paris; Ready Made, June 27-September 6
- Yvon Lambert, New York; The Stranger, June 19-July 31
- Socrates Sculpture Park, Long Island City NY; Waste Not, Want Not, May 4-August 3
- Yerba Buena Center for the Arts, San Francisco; The Way That We Rhyme, March 29-June 29 (catalogue)
- Smithsonian National Portrait Gallery, Washington DC; RECOGNIZE! February 8-October 26 (catalogue)
- Contemporary Arts Center, New Orleans; Something from Nothing, January 18-March 23

2007

- The New Museum, New York; Unmonumental: The Object in the 21st Century, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni, December 1-March 23, 2008 (catalogue)
- Caren Golden Fine Arts; New York, Shinique Smith & Mickalene Thomas: PrimeTime, April 5 - May 12, 2007

2006

- P.S.1 Contemporary Art Center, New York; Altered, Stitched and Gathered, curated by Christopher Lew, December 14-January 22, 2007
- Westport Arts Center; Allegories of Displacement, curated by Michele Cone, September 15-October 25
- Roebling Hall, Williamsburg (Brooklyn), New York; I Feel You, curated by Dean Daderko, March 2 -April 9
- Longwood Art Gallery, Bronx NY; Do You Think I'm Disco, curated by Edwin Ramoran, January 14 -March 18

2005

- Studio Museum in Harlem, New York; Frequency, curated by Thelma Golden and Christine Y. Kim, November 9- March 12, 2006 (catalogue)
- 9th International Istanbul Biennial, Istanbul Turkey, Two Continents and Beyond: Waterways, October 18-28
- Comunidad De Madrid; Unveiling The Invisible: Contemporary Video Art, April 21-June 5 (catalogue)
- Rush Arts Gallery, NY; Recess: Images & Objects in Formation, curated by Derrick Adams, March 31-May 28

- Studio Museum in Harlem, New York; African Queen, January 26-March 27

2004

- Art In General, New York; Re: Source, September 8-November 6
- Triple Candie, New York; The Reality of Things, April-July 11
- Studio Museum in Harlem, New York; Veni Vidi Video II, curated by Christine Y. Kim, April-July

Permanent Collections

- Ackland Art Museum, The University of North Carolina at Chapel Hill
- Brooklyn Museum
- Denver Art Museum
- Los Angeles County Museum of Art
- Los Angeles Metropolitan Transit Authority
- The Margulies Collection at The Warehouse, Miami
- Metropolitan Transportation Authority | Arts for Transit, New York City
- Minneapolis Institute of Art
- Museum of Contemporary Art, Jacksonville, Florida
- Museum of Contemporary Art, North Miami
- Museum of Fine Arts, Boston
- Newark Museum, Newark, New Jersey
- NSU Art Museum, Fort Lauderdale
- Palmer Museum of Art at Penn State University
- Rubell Family Collection, Miami
- Studio Museum in Harlem, New York
- UBS Art Collection
- Virginia Museum of Fine Arts
- Weatherspoon Art Museum at The University of North Carolina
- Whitney Museum of American Art, New York
- Selected Artist Lectures & Panels
- Enoch Pratt Free Public Library, Baltimore, MD; An Artist's Journey, Shinique Smith in Conversation with Cara Ober, January 9, 2020
- Wadsworth Atheneum Museum of Art, Artist Panel moderated by Kimberly Drew, November 6, 2019
- Hammer Museum, Jori Finkel, Shinique Smith and Rirkrit Tiravanija discuss Social Spaces, May 30, 2019
- Minneapolis Institute of Art, Shinique Smith and Jenni Sorkin in Conversation, April 7, 2019
- Snite Museum of Art at Notre Dame, Lecture, Shinique Smith for Solidary and Solitary, November 16, 2018

- California African American Museum, Refuge exhibition -Conversation with Hamza Walker, August 2, 2018
- Art + Practice (LA), Lecture, Shinique Smith: Shirt Off My Back: Clothing, Fabric and Belonging, June 15, 2017
- Kemper Museum, Magnetic Fields: Expanding American Abstraction, Panelist, June 8, 2017
- Barnes Foundation, Artist Lecture with Mural Arts, October 2, 2016
- Hauser + Wirth (LA), (Inaugural), Artist Lecture, Revolution in the Making: Abstract Sculpture by Women 1947-2016, May 8, 2016
- Palmer Art Museum, Artist Lecture, Pennsylvania State University, March 29, 2016
- MOCA Jacksonville, Artist Talk – Shinique Smith: Quickening, March 19, 2016
- The Detroit Institute of the Arts, 30 Americans Panelist, November 6, 2015
- The Frist Center for the Visual Arts, Shinique Smith: Wonder and Rainbows, Nashville, October 10, 2015
- Harvard Art Museums, MA, Material World: Symposium Lecture- Shinique Smith: My Materials: Clothing, Fabric & Belonging, September 26, 2015
- Boston Society of Architects, Inter/Sections: Shinique Smith and Collaborators, August 21, 2015
- Museum of Fine Arts, Boston, Shinique Smith in Conversation with curator, Jen Mergel, September 7, 2014
- Eli and Edythe Broad Art Museum, Artist Studio Series: Shinique Smith, February 2, 2014
- The Contemporary & Galerie Myrtis, Baltimore School for the Arts, Shinique Smith Lecture, May 1, 2014
- Cooper-Hewitt Design Center, Harlem Focus: Mother Clara Hale Bus Depot, November 20, 2013
- National Portrait Gallery, Washington DC, October 2008
- The Denver Art Museum, Artist Lecture, March 2008
- The New Museum, Adam Cruzvillegas, Gedi Sibony and Shinique Smith Discuss The Object in the 21st Century, UnMonumental panel moderated by curators, Laura Hoptman and Massimiliano Gioni, December 13, 2007
- The Headlands Center for the Arts, Sausalito CA, Resident Artist Lecture, Summer 2007
- Henry Street Settlement, Conversation between Sculptors, Shinique Smith & Nicole Cherubini, February 2006
- Boulder Museum of Contemporary Art, Boulder CO, Shinique Smith: Full On!, Artist Talk, June 2005

Visiting Artist & Teaching Posts

- School of the Art Institute Chicago, Visiting Artist Summer MFA, July 2019
- UCLA, Lecturer, MFA Sculpture, Spring Semester 2019
- University of Notre Dame, Critiques with MFA Painting and Sculpture students, November 17, 2018
- Anderson Ranch Arts Center, Advanced Studio Critique (Mixed Media and Installation), Jul 09 - 13, 2018

- Parsons The New School, Part Time Lecturer, MFA, Multidisciplinary Program, Spring Semester 2017
- Bard School of Arts, Assistant Professor, Painting I, Spring Semester 2017
- Maryland Institute College of Art, Visiting Artist Lecture & Undergraduate Studio visits, November 7, 2016
- Cranbrook Academy of Art, Visiting Critic Lecture & Critiques – Painting Department, February 13, 2016
- Los Angeles County Museum of Art at Charles White Elementary School, September 2013
- Led workshops with Grades 1- 5 in creating objects, collaborative sculpture and exploring beauty in everyday life. Yale University School of Art, Visiting Critic (Core), Painting MFA, Multidisciplinary Program, 2010-2011
- Illinois State University School of Art, Visiting Artist, Shinique Smith: My Heart is My Hand, February 14, 2010
- Tyler School of Art, Temple University, Philadelphia, PA; Critical Dialogues: Shinique Smith, February 8, 2010
- University of North Carolina at Chapel Hill, Hanes Visiting Artist Lecture Series, February 26, 2010
- Parsons School of Art and Design, Lecture and Critiques MFA, (Coco Fusco, host) September 14, 2009
- Ox-Bow School of Art, Making the Wor(l)d Visible, Summer Course, Michigan, July 2009
- Co-Faculty with Kim Pinder, Art History Professor and Department Chair at University of New Mexico Anderson Ranch Arts Center, Material Immersion, Snowmass, CO, 6/30/2009 - 7/3/2009
- Led an advanced studio workshop focused on materials; collage, assemblage and sculpture. The Art Institute of Chicago, Artist Lecture Series and Studio Critiques MFA Fibers Department, April 2009
- University of Oregon, Eugene OR, Visiting Critic - Fibers Department, (Josh Faught reference), Winter 2009
- Reinhart School of Sculpture, Visiting Critic, MFA Program, Maryland Institute College of Art, February 2008
- Corcoran College of Art and Design, Artist Lecture, Washington DC, February 2008
- School of Visual Arts, Visiting Artist Lecture and Critiques, MFA Program, May 2007
- Mount Royal School of Art, Visiting Artist MFA Program, Maryland Institute College of Art, March 2007
- Pratt Institute of Fine Arts, Visiting Artist Lecture and Critiques – Undergraduate, Senior Painting, March 2007
- CalArts, Visting Artist Lecture & Critiques, MFA Program, January 2005
- Maryland Institute College of Art, Painting 1: Foundation Department, 2005
- Maryland Institute College of Art, Graduate Teaching Assistant to former Dean of Graduate Studies, Dr, Leslie King-Hammond’s African Art and Women in Art courses in Art History; Fall & Spring 2003
- Maryland Institute College of Art, Graduate Teaching Assistant to Michelle La Perriere, Foundation Co-Chair, Elements of Visual Thinking I & II; Fall & Spring 2002
- Boston Arts Academy, High School for the Arts, Full time Graduate Teaching Intern (SMFA-MAT), 1999- 2000

- Taught 10th grade visual arts in multidisciplinary program, created and taught Introduction to Film Studies course for 9th grade dance and 9-11th grade mixed major students, created and taught course in Assemblage and Game Creation, and Co-Taught 9th grade Creative Writing and Advisory with Morgan Donaldson. Public Projects Chicago Transit Authority, Permanent Artwork, Austin Bus Turnaround, In Progress/Completion 2020
- Wabash Arts Corridor, I am Love, 65 Feet Mural on the Columbia Arts Building, Completion October 2017
- Los Angeles Metropolitan Transit Authority, Only Love, Only Light, Permanent Mosaic, MLK Jr. Station, Completion 2017 – Install Date 2020
- Mural Arts, Shine Space at 8th & Diamond Recreational Center, Philadelphia - Seven Murals (Permanent) & two poetry performance events with local teens 2015 and 2016, Completion date 2016
- Rose F. Kennedy Greenway, Seven Moon Junction, Temporary Site-specific Mural, 2014-2015
- UCSF Medical Center, Mission Bay, Joy's Way, Permanent Site-specific 120 Ft. Mural incorporating patient poetry, 2014
- Metropolitan Transportation Authority | Arts for Transit, Harlem, NY, Permanent mosaic and art glass windows, Mother Hale's Garden, Mother Clara Hale Bus Depot, Completed 2013
- The Cosmopolitan of Las Vegas and Art Production Fund, Wallworks, Permanent Murals, 2010

Residencies, Fellowships & Awards

- Anonymous Was a Woman, Artist Award, 2016
- Pilchuck Glass School, Artist-in-Residence, Session I, 2016
- Louis Comfort Tiffany Foundation, Biennial Award, 2013
- Maryland Institute College of Art, Alumni Medal of Honor, 2012
- Joan Mitchell Foundation, Artist Fellowship, 2008
- New York Foundation for the Arts, Gregory Millard Fellowship in Sculpture, 2007
- The Headlands Center for the Arts, Artist-in-Residence, 2007
- Aljira Center for Contemporary Art, Fellowship, 2005
- Henry Street Settlement, Studio Residency, 2005
- Lower Manhattan Cultural Council, Studio Residency, 2003
- Skowhegan School of Painting & Sculpture, Studio Residency Fellowship, 2003
- Vermont Studio Center, Studio Residency Fellowship, 2002

Selected Publications

- Vitamin T: Threads and Textiles in Contemporary Art, Phaidon Editors, Introduction by Jenelle Porter, 2019
- Shinique Smith: Wonder & Rainbows, Published by Frist Center for the Arts & Vanderbilt Press, October 2016

- The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Loudon, Published by Intellect Books (2017), Distributed by University of Chicago Press (Writer)
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For enquiries, please contact baik@baikart.com

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Chris Rivas and Maxine Sakai